

Westport
Country
Playhouse



*Welcome
Home!*

*75th Anniversary Season
2005*



Joanne Woodward, Artistic Director

Table of Contents

4-play Summer Season	3-6
75th Anniversary Season Re-opening Gala	7
Special Events	8-12
Family Festivities	13-14
2005 Calendar of Events	15-16
Seating, Dates and Prices	17-18
Special Series and Subscription Benefits	19
Order Form	20-21

My friends,

Welcome home. Home to Westport, and to our beautiful new theatre.

When I was asked to become the Artistic Director of the Westport Country Playhouse in 2000, our barn of a theatre was anything but comfortable – over 700 productions had taken a toll. It

leaked, it was musty, it had hard bench seats, and it had no space to gather together on cold or rainy nights.

But it did have warmth, spirit and charm. Walking into the Playhouse felt like meeting up with a dear old friend. That's why I was determined to help save this national treasure.

There is no doubt that the Playhouse could not have survived without a renovation. My goal was to keep the richness of character so deeply embedded in every timber of this theatre, while making it an inviting and embracing home for future generations. I couldn't be happier with the results.

It was a feat that could never have been accomplished without the inspiring generosity of so many, and I thank all of you, our neighbors, for your help.

The Playhouse is ready for your visit. Please join me this summer for our 75th Anniversary Season and the unveiling of the new Westport Country Playhouse. Come with your friends and family and spend an evening at your home for powerfully entertaining theatre.

Joanne Woodward
Artistic Director



Finian's Rainbow

BOOK BY E. Y. Harburg
& Fred Saily
MUSIC BY Burton Lane
LYRICS BY E. Y. Harburg
ADAPTED & DIRECTED BY
Charlotte Moore

JUNE 16 - JULY 3, 2005

I couldn't imagine a better way to reopen the Playhouse than with a bright and beautiful musical. When I first saw this play at my friend Charlotte Moore's Irish Repertory Theatre, I saw an opportunity to take a new look at an enchanting but rarely produced musical. In this adaptation, you'll hear

one of the finest American musical scores which includes "How Are Things in Glocca Morra?" and "Old Devil Moon." A fitting celebration to re-dedicate the Playhouse. -JW

Everyone in the world knows that all Americans are rich, and Finian McLonergan knows why - the soil of Fort Knox is imbued with magical properties. Traveling to America, with his daughter Susan from their home in Ireland, Finian plants a pot of gold stolen from a Leprechaun, and awaits his fortune. Fantasy, folklore, romance and humor combine to produce an American success story.

Su	M	Tu	W	Th	F	Sa
June 12	13	14	15	16 8pm	17 8:30pm	18 7:30pm
19 3pm 7:30pm	20	21 8pm	22 2pm 8pm	23 8pm	24 8:30pm	25 4pm 8:30pm
26 3pm	27	28 8pm	29 2pm 8pm	30 8pm	July 1 8:30pm	2 4pm 8:30pm
3 3pm	4	5	6	7	8	9

This summer we will produce four plays to open the renovated Playhouse. It will mark our 75th Anniversary Season, and my last before I move on to become Artistic Director Emeritus. The plays that I've chosen all have a special place in my heart, and I present them to you with the hope that they will find their way into yours. -JW



Dear Brutus

BY J.M. Barrie • DIRECTED BY Gregory Boyd
JULY 7 - JULY 24, 2005

When I was young and in drama school, one of the plays we used for scene study was *Dear Brutus*. This whimsical treasure is by the author of *Quality Street*, *What Every Woman Knows*, *The Admirable Crichton*, and, of course, *Peter Pan*. The title comes from Shakespeare's *Julius Caesar*: "The fault, dear Brutus, is not in our stars, but in ourselves." It is a shimmering daydream of a play, bittersweet yet charming. Greg Boyd, the imaginative Artistic Director of the Alley Theatre in Houston, has agreed to direct. -JW

Midsummer's Eve finds a group of strangers invited to an isolated English country manor. Why have they been invited, who is their strange, childlike host, and what do they have in common? The answers lie in the mysterious woods that appear for just one night each year. Inside the forest the guests are offered the opportunity to walk down the paths in life that they regret not following. What will they make of their second chances?

Su	M	Tu	W	Th	F	Sa
July 3	4	5	6	7 8pm	8 8:30pm	9 7:30pm
10 3pm 7:30pm	11	12 8pm	13 2pm 8pm	14 8pm	15 8:30pm	16 4pm 8:30pm
17 3pm	18	19 8pm	20 2pm 8pm	21 8pm	22 8:30pm	23 4pm 8:30pm
24 3pm	25	26	27	28	29	30



The Member of the Wedding

BY Carson McCullers

DIRECTED BY

Joanne Woodward

JULY 28 – AUGUST 14, 2005



There is no other play that I have wanted to do as much as *The Member of the Wedding*. It is home country, bringing back so many memories of my childhood, both the good and the bad. So much is stirred in me that I will direct it myself. The play is a period piece, and includes all of the racial tensions that existed 60 years ago, and remain today. It promises to be a personal and emotional journey, one that I invite you to share with me. –JW

Frankie is a gangly and awkward 12-year-old tomboy, on the edge of adolescence in small-town Georgia toward the end of WWII. She spends her idle summer days in her family's kitchen with their servant Berenice and her 6-year-old cousin John Henry, searching for love and acceptance. When her brother comes home to marry his sweetheart, Frankie becomes fixated on the wedding and the couple. *The Member of the Wedding* is a coming-of-age tale, with all the growing pains that attend the loss of innocence and the shedding of childhood.

Su	M	Tu	W	Th	F	Sa
July 24	25	26	27	28 8pm	29 8:30pm	30 7:30pm
31 3pm 7:30pm	Aug. 1	2 8pm	3 2pm 8pm	4 8pm	5 8:30pm	6 4pm 8:30pm
7 3pm	8	9 8pm	10 2pm 8pm	11 8pm	12 8:30pm	13 4pm 8:30pm
14 3pm	15	16	17	18	19	20

Journey's End

BY R.C. Sheriff

DIRECTED BY

Gregory Boyd

AUGUST 18 –

SEPTEMBER 4, 2005

It is no secret that I am convinced of the folly of war. Too many promising young men have fallen, too many families have suffered the loss of sons, and now, daughters. This play is one of the finest anti-war plays ever written, yet it is also about more. It is about human decency, about comradeship and trust – even in the most traumatic surroundings. –JW

Lieutenant Raleigh has joined the army straight from school and finds himself posted to the company of Captain Stanhope, just three years' Raleigh's senior and his idol from home. But Stanhope has been changed by his time in the trenches of WWI, shattered by his nerves and by whiskey. On the verge of an attack by the enemy, each man in the company faces his own personal battle.



Su	M	Tu	W	Th	F	Sa
Aug. 14	15	16	17	18 8pm	19 8:30pm	20 7:30pm
21 3pm 7:30pm	22	23 8pm	24 2pm 8pm	25 8pm	26 8:30pm	27 4pm 8:30pm
28 3pm	29	30 8pm	31 2pm 8pm	Sept. 1 8pm	2 8:30pm	3 4pm 8:30pm
4 3pm	5	6	7	8	9	10

Corporate Sponsors: U.S. TRUST **Deloitte.**



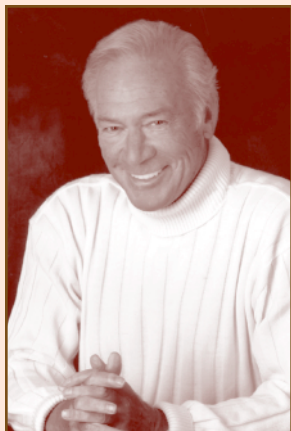
Connecticut Commission
on Culture & Tourism

Media Sponsors:

Brooks Community Newspapers
Fairfield County Weekly
WSHU Public Radio Group

Coming this winter: 3 more plays!

In addition to the four plays this summer, the Playhouse will have our very first winter season, starting with a production in October, 2005. There will also be a musical production in December, plus a third winter production to round out the season in March of 2006. We'll offer subscriptions to the new season – keep an eye out for the announcement and be the first in line for great seats.



Christopher Plummer

75th Anniversary Season Re-opening Gala

A Word or Two, Before You Go

WRITTEN, ARRANGED AND PERFORMED BY
Christopher Plummer
FRIDAY, JUNE 3, 2005
6:30PM

to benefit the *Campaign for a New Era*

“A *Word or Two, Before You Go* could be described as a personal stroll through literature; literature I have long loved, that has stirred my imagination since youth and that, for one reason or another, I cannot let go.” – Christopher Plummer

Evening Highlights

Cocktail Reception
Performance
Post-performance Supper

Sponsorships: \$15,000

Tickets: \$1000, \$500, \$250

For information, please call 203-227-5137, x38

Corporate Sponsors

Black Bear Wine & Spirits
Northern Trust
Pfizer
Tiffany & Co.
(as of 2/25/05)

One of my favorite aspects of the renovation to the Playhouse is that it will be entirely weatherproofed and heated. That means we will be able to bring you special events throughout the year, instead of trying to find a free night within the summer season. This season, we are pleased to be working with the Westport Arts Center for selected events at the Playhouse we’re calling Arts in the House. We will be adding performances to our schedule as they become available – call the box office or visit our website for an updated calendar of events. –JW

9th Annual Doo-Wop and Oldies Spectacular

FRIDAY, SEPTEMBER 9, 2005
AT 8PM

\$45 Front Orchestra or Front Mezzanine, \$35 Rear Orchestra or Boxes, \$25 Rear Mezzanine.
Playhouse subscribers receive \$5 off per ticket.

Our ever-popular oldies show returns with perennial favorite Emil Stucchio and the Classics (“Til Then”) plus Shirley Alston Reeves, the original lead singer of The Shirelles (“Will You Still Love Me Tomorrow?” and “Soldier Boy”) and last summer’s hit performers Kenny Vance and the Planotones (“Looking for an Echo”). Join us for a night of nostalgia and fun!



Emil Stucchio and the Classics



Shirley Alston Reeves

Odetta with special guest Guy Davis

An **ARTS** in the House presentation
SATURDAY,
SEPTEMBER 17, 2005
AT 8PM

\$45 Front Orchestra or Front Mezzanine, \$35 Rear Orchestra or Boxes, \$25 Rear Mezzanine.
Playhouse subscribers and Arts Center members receive \$5 off per ticket.

One of the most influential artists of the 20th century, Odetta is known for her wide-ranging interpretations of African-American musical traditions, producing her unique blend of blues, folk and spirituals. Opening for Odetta will be actor/musician Guy Davis, one of the finest blues artists on the scene today.



Odetta

Westport
Country
Playhouse



ARTS in the House

In the spirit of collaboration, the Westport Country Playhouse and the Westport Arts Center are teaming up in 2005 to co-present some exciting artists. We’re dubbing this partnership “Arts in the House” – come and see what can happen when we work together!



Isaiah Sheffer

Selected Shorts

An ARTS in the House presentation

Sponsored by WSHU Public Radio Group

WEDNESDAY, SEPTEMBER 21, 2005 AT 7:30PM

\$25 Front Orchestra or Front Mezzanine, \$20 Rear Orchestra or Boxes, \$15 Rear Mezzanine.

You've heard it on the radio, now see it in person! Selected Shorts features some of the finest artists of the American theatre, reading contemporary and classic short fiction – the most distinguished works from a broad array

of literary talents. Join host Isaiah Sheffer as he brings the renowned Symphony Space program to the stage of the Playhouse. The reading will be taped for broadcast nationally on public radio, and will feature some of the Playhouse's favorite actors.

Jonatha Brooke

An ARTS in the House presentation

SATURDAY, OCTOBER 22, 2005 AT 8PM

\$45 Front Orchestra or Front Mezzanine, \$35 Rear Orchestra or Boxes, \$25 Rear Mezzanine. *Playhouse subscribers and Arts Center members receive \$5 off per ticket.*

Singer-songwriter and underground sensation Jonatha Brooke has been issuing albums that merge folk and pop since the early '90's – first as a member of the duo called The Story and then as a solo artist. Her latest album, *Back in the Circus*, celebrated its release last year with a week of sold-out performances at Joe's Pub. Special guest artist to be announced.



Jonatha Brooke – photo by Linda Hansen

Chicago City Limits

SATURDAY, NOVEMBER 19, 2005 AT 8PM

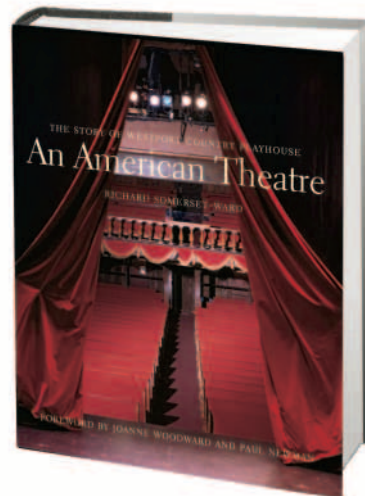
\$45 Front Orchestra or Front Mezzanine, \$35 Rear Orchestra or Boxes, \$25 Rear Mezzanine. *Playhouse subscribers receive \$5 off per ticket.*

Last summer we brought you the comedy improv group *Second City* with hilarious results. Join us this fall as we bring you the riotous *Chicago City Limits*, whose alumni include Paul Reiser, Robin

Williams, Brett Butler and Bill Irwin. An evening of sketch comedy and improvisation that will leave your sides aching from laughter.



Chicago City Limits



An American Theatre: The Story of Westport Country Playhouse

By Richard Somerset-Ward

Foreword by

Joanne Woodward
and Paul Newman

Being published June, 2005 by Yale University Press, *An American Theatre* weaves 75 years of Playhouse and American history together into an amazing narrative. *An American Theatre* will be available for sale at the Playhouse, or at your local or online retailer. Limited signed deluxe editions are also available only through the Playhouse.

Funny Mondays

MONDAY, OCTOBER 17, 2005

AT 7PM and

MONDAY, NOVEMBER 21, 2005

AT 7PM

\$15 for both dates, General Admission, no assigned seating.

Part of our commitment to the theatre community is to develop new plays. There is a vast volume of new work available, but to find the right script and to turn it into a fully produced play is challenging.

Especially comedies, as timing plays a huge role in their success. One way to develop new work without mounting a full production is to stage a reading of the script. In 2005, we will present readings of new comedies, read by professional actors, without sets or costumes. –JW

All performances, dates and artists are subject to change.



Tuesdays at Seven

Last summer as part of our season on the road, we experimented with screening films accompanied by special guests talking about their experiences with the films. They were such a hit that we've decided to make them a regular part of the Playhouse experience. Join me on three consecutive Tuesdays at Seven – *with special guests to be announced!* –JW

ALL PERFORMANCES, DATES AND ARTISTS ARE SUBJECT TO CHANGE.

The Verdict

WRITTEN BY Barry Reed
SCREENPLAY BY David Mamet
DIRECTED BY Sidney Lumet
TUESDAY, SEPTEMBER 27, 2005 AT 7PM

\$30 Front Orchestra or Front Mezzanine, \$25 Rear Orchestra or Boxes, \$20 Rear Mezzanine. *Playhouse subscribers receive \$5 off per ticket.*

Frank Galvin (Paul Newman) is a down-on-his-luck, drunken attorney with a no-win medical malpractice case on his hands. With one last chance to salvage his career and self-respect, he rejects a settlement offer in favor of taking on the hospital and archdiocese.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

BASED ON THE PLAY BY Paul Zindel
SCREENPLAY BY Alvin Sargent
DIRECTED BY Paul Newman
TUESDAY, OCTOBER 4, 2005 AT 7PM

\$30 Front Orchestra or Front Mezzanine, \$25 Rear Orchestra or Boxes, \$20 Rear Mezzanine. *Playhouse subscribers receive \$5 off per ticket.*

Beatrice (Joanne Woodward) is a middle-aged widowed eccentric trying to raise two daughters, though barely surviving herself. While rebellious Ruth (Roberta Wallach) seems destined to follow in the path of her mother, shy Matilda (Nell Potts) attempts to escape reality in her schoolwork. Why are some able to find opportunity in times of hardship while others succumb when the burden becomes too much?

Student and Educator Discounts: The Playhouse believes in the power of theatre to entertain, educate and enlighten. Full-time students and educators are eligible to receive *50% off* the price of tickets to our summer season. Valid ID required with order, restrictions apply. Call the box office for details.

Group Sales

Looking for an **interesting diversion** from the routine? **Bring your group** to the Playhouse and **save up to 30%** off the regular ticket price. We'll work with you to make your trip to the Playhouse special.

For more details and pricing, email groups@westportplayhouse.org or call **203-227-5137 X20.**

Mr. & Mrs. Bridge

WRITTEN BY Evan S. Connell
SCREENPLAY BY Ruth Praver Jhabvala
DIRECTED BY James Ivory
TUESDAY, OCTOBER 11, 2005 AT 7PM

\$30 Front Orchestra or Front Mezzanine, \$25 Rear Orchestra or Boxes, \$20 Rear Mezzanine. *Playhouse subscribers receive \$5 off per ticket.*

Conservative and traditional businessman (Paul Newman) and his under-appreciated wife (Joanne Woodward) struggle with raising a well-to-do family in pre-WWII Kansas, where times are changing and their children (Robert Sean Leonard and Kyra Sedgwick) resist the rule of an unyielding father.

Rick Benjamin's Paragon Ragtime Orchestra

An ARTS in the House presentation
TUESDAY, DECEMBER 27, 2005 AT 7PM

\$30 Front Orchestra or Front Mezzanine, \$25 Rear Orchestra or Boxes, \$20 Rear Mezzanine. *Playhouse subscribers and Arts Center members receive \$5 off per ticket.*

An old-time tradition, reborn! Watch two Charlie Chaplin classic silent films, *The Kid* and *The Adventurer*, accompanied by their original scores. Watch the film and hear the music of the Paragon Ragtime Orchestra, the country's leading vintage American musical group. Multi-media the old-fashioned way!

A shortened program will be shown at 2pm, bring your kids! For more information see page 14.



I couldn't count the number of people who have come up to me on the street and told me about their first experiences at the Playhouse as youngsters, at one of our plays for children. We hope to introduce the next generation of youth to theatre with our Family Festivities series.

The productions we have selected offer something for the whole family. Parents and grandparents, bring your children and grandchildren to the theatre. I'll see you there with mine! -JW

Peter and the Wolf

A Pushcart Players Production
SUNDAY, SEPTEMBER 18, 2005 AT 1PM & 4:30PM

Running time:
 1 hour • Appropriate
 for ages 4 and up
 All tickets \$15



Peter and the Wolf

The Pushcart Players are an acclaimed theatre company for young audiences. *Peter and the Wolf* is a theatrical adaptation of the traditional Russian folktale, set to music by Sergei Prokofiev. This enchanting dramatic presentation is all about the adventure of growing up, while providing a charming introduction to the world of music and musical instruments.

Special Pre-Show Event – Come learn about the instruments in *Peter and the Wolf* with members of the Norwalk Youth Symphony. This event will take place one hour prior to the start of each performance, beginning at 12noon and 3:30pm.

The Velveteen Rabbit

ADAPTED AND DIRECTED BY
 Robert Smythe
 ORIGINAL MUSIC BY
 Adam Wernick



PRODUCED BY Mum Puppettheatre
 ADAPTED FROM THE BOOK BY Margery Williams
SUNDAY, OCTOBER 9, 2005 AT 1PM & 4:30PM

Running time: 1 hour • Appropriate for ages 4 and up
 All tickets \$15

As his owner starts to grow up, a beloved toy has to make a new life for himself, on his own. A classic story of childhood and love, the award-winning Mum Puppettheatre's signature family event uses shadows, masks and puppets of all kinds. Audiences throughout the world gasp with delight when a stuffed toy becomes real in this heartwarming tale.

Children's Letters To God

PRODUCED BY Carolyn Rossi Copeland
 ORIGINAL BOOK BY Stuart Hample
 & Eric Marshall
 BOOK BY Stuart Hample
 MUSIC BY David Evans
 LYRICS BY Douglas Cohen
 MUSICAL STAGING BY Patricia Wilcox
 DIRECTED BY Stafford Armina
SUNDAY, NOVEMBER 20, 2005 AT 1PM & 4:30PM



Children's Letters To God

Running time: 1 hour 45 minutes • Appropriate for ages 6 and up
 All tickets \$20

Direct from off-Broadway, *Children's Letters To God* is a new musical inspired by the international best-selling book. Taken from the letters of young people writing to "the Big G," *Children's Letters To God* is family fun featuring a cast of five actors ranging in age from 10 to 15 years old. Playing to packed houses and rave reviews in New York, it asks hard-hitting questions such as, "Dear God, How did you know you were God?" and "Dear God, Are you really invisible or is that just a trick?"

A special full-length program with a second film will be shown at 7pm.

For more information see page 12.

Rick Benjamin's Paragon Ragtime Orchestra

An ARTS in the House presentation
TUESDAY, DECEMBER 27, 2005 AT 2PM

Running time: 1 hour, 15 minutes • Appropriate for ages 10 and up • All tickets \$20

An old-time tradition, reborn! Watch the Charlie Chaplin classic silent film, *The Kid*, accompanied by its original score. Watch the film and hear the music of the Paragon Ragtime Orchestra, the country's leading vintage American musical group. Multimedia the old-fashioned way!



(above)
 Charlie
 Chaplin

(right)
 Paragon
 Ragtime
 Orchestra



2005 Calendar of Events

Su	M	Tu	W	Th	F	Sa
			June 1	2	3 Re-opening Gala 6:30pm	4
5	6	7	8	9	10	11
12	13	14	15	16 Finian's Rainbow 8pm ^{PR}	17 Finian's Rainbow 8:30pm ^{PR}	18 Finian's Rainbow 7:30pm ^{ON}
19 Finian's Rainbow 3pm ^{SS} /7:30pm	20	21 Finian's Rainbow 8pm	22 Finian's Rainbow 2pm/8pm	23 Finian's Rainbow 8pm	24 Finian's Rainbow 8:30pm	25 Finian's Rainbow 4pm/8:30pm
26 Finian's Rainbow 3pm	27	28 Finian's Rainbow 8pm	29 Finian's Rainbow 2pm/8pm	30 Finian's Rainbow 8pm ^{TB}	July 1 Finian's Rainbow 8:30pm	2 Finian's Rainbow 4pm/8:30pm
3 Finian's Rainbow 3pm	4	5	6	7 Dear Brutus 8pm ^{PR}	8 Dear Brutus 8:30pm ^{PR}	9 Dear Brutus 7:30pm ^{ON}
10 Dear Brutus 3pm ^{SS} /7:30pm	11	12 Dear Brutus 8pm	13 Dear Brutus 2pm/8pm	14 Dear Brutus 8pm	15 Dear Brutus 8:30pm	16 Dear Brutus 4pm/8:30pm
17 Dear Brutus 3pm	18	19 Dear Brutus 8pm	20 Dear Brutus 2pm/8pm	21 Dear Brutus 8pm ^{TB}	22 Dear Brutus 8:30pm	23 Dear Brutus 4pm/8:30pm
24 Dear Brutus 3pm	25	26	27	28 Member of the Wedding 8pm ^{PR}	29 Member of the Wedding 8:30pm ^{PR}	30 Member of the Wedding 7:30pm ^{ON}
31 Member of the Wedding 3pm ^{SS} /7:30pm	August 1	2 Member of the Wedding 8pm	3 Member of the Wedding 2pm/8pm	4 Member of the Wedding 8pm	5 Member of the Wedding 8:30pm	6 Member of the Wedding 4pm/8:30pm
7 Member of the Wedding 3pm	8	9 Member of the Wedding 8pm	10 Member of the Wedding 2pm/8pm	11 Member of the Wedding 8pm ^{TB}	12 Member of the Wedding 8:30pm	13 Member of the Wedding 4pm/8:30pm
14 Member of the Wedding 3pm	15	16	17	18 Journey's End 8pm ^{PR}	19 Journey's End 8:30pm ^{PR}	20 Journey's End 7:30pm ^{ON}
21 Journey's End 3pm ^{SS} /7:30pm	22	23 Journey's End 8pm	24 Journey's End 2pm/8pm	25 Journey's End 8pm	26 Journey's End 8:30pm	27 Journey's End 4pm/8:30pm
28 Journey's End 3pm	29	30 Journey's End 8pm	31 Journey's End 2pm/8pm	September 1 Journey's End 8pm ^{TB}	2 Journey's End 8:30pm	3 Journey's End 4pm/8:30pm
4 Journey's End 3pm	5	6	7	8	9 Doo Wop 8pm	10
11	12	13	14	15	16	17 Odetta 8pm
18 Peter and the Wolf 1pm/4:30pm	19	20	21 Selected Shorts 7:30pm	22	23	24
25	26	27 The Verdict 7pm	28	29	30	

Su	M	Tu	W	Th	F	Sa
						October 1
2	3	4 The Effect of Gamma Rays 7pm	5	6	7	8
9 Velveteen Rabbit 1pm/4:30pm	10	11 Mr. & Mrs. Bridge 7pm	12	13	14	15
16	17 Funny Mondays 7pm	18	19	20	21	22 Jonatha Brooke 8pm
23	24	25	26	27 To Be Announced	28 To Be Announced	29 To Be Announced
30 To Be Announced	31	November 1 To Be Announced	2 To Be Announced	3 To Be Announced	4 To Be Announced	5 To Be Announced
6 To Be Announced	7	8 To Be Announced	9 To Be Announced	10 To Be Announced	11 To Be Announced	12 To Be Announced
13 To Be Announced	14	15	16	17	18	19 Chicago City Limits 8pm
20 Letters to God 1pm/4:30pm	21 Funny Mondays 7pm	22	23	24	25	26
27	28	29	30	December 1 To Be Announced	2 To Be Announced	3 To Be Announced
4 To Be Announced	5	6 To Be Announced	7 To Be Announced	8 To Be Announced	9 To Be Announced	10 To Be Announced
11 To Be Announced	12	13 To Be Announced	14 To Be Announced	15 To Be Announced	16 To Be Announced	17 To Be Announced
18 To Be Announced	19	20	21	22	23	24
25	26	27 Paragon Ragtime 2pm/7pm	28	29	30	31

Special Summer Theatre Series Performances

PR – Preview Thursday and Friday • ON – Opening Night

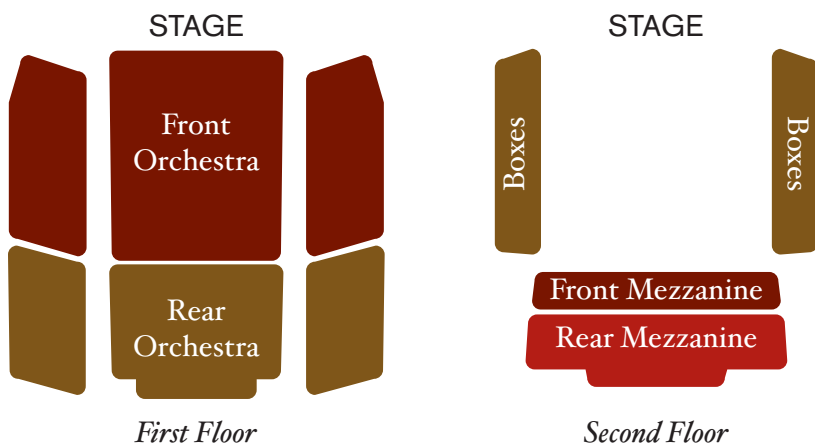
SS – Sunday Symposium • TB – Thursday Talk Back

(see page 19 for details)

All performances, dates and artists are subject to change.

2005 Summer Series, Performances and Subscription Prices

Subscription prices include one ticket to each of the four plays.
Individual non-subscription tickets available beginning May 23, 2005.



Special Series

		FO/FM	RO/Box	RM
Thursday Preview	8:00pm	\$180	\$140	\$100
Friday Preview	8:30pm	\$180	\$140	\$100
Saturday Opening	7:30pm	\$240	\$200	\$160
Sunday Symposium	3:00pm	\$200	\$160	\$120
Thursday Talk Back	8:00pm	\$200	\$160	\$120
Sunday Evening	7:30pm	\$180	\$140	\$100

Regular Series

Tuesday Evening	8:00pm	\$200	\$160	\$120
Wednesday Matinee	2:00pm	\$200	\$160	\$120
Wednesday Evening	8:00pm	\$200	\$160	\$120
Thursday Evening	8:00pm	\$200	\$160	\$120
Friday Evening	8:30pm	\$200	\$160	\$120
Saturday Twilight	4:00pm	\$200	\$160	\$120
Saturday Evening	8:30pm	\$200	\$160	\$120
Sunday Matinee	3:00pm	\$200	\$160	\$120

 = This subscription package is sold out.

When ordering tickets, a \$1 per ticket service charge will apply. Subscription orders are subject to a \$5 per order subscription processing charge. Online orders will be charged an additional convenience fee. To avoid all fees, purchase your tickets in person at the box office.

2005 Special Events, Dates and Prices

* Subscribers to the Summer Series take \$5 off the listed price
† Westport Arts Center members take \$5 off the listed price.

Special Events

	FO/FM	RO/Box	RM
Doo-Wop and Oldies Spectacular*			
Friday, September 9, 8pm	\$45	\$35	\$25
Odetta with special guest Guy Davis*†			
Saturday, September 17, 8pm	\$45	\$35	\$25
Family Festivities – Peter and the Wolf			
Sunday, September 18, 1pm & 4:30pm	\$15	\$15	\$15
Selected Shorts			
Wednesday, September 21, 7:30pm	\$25	\$20	\$15
Tuesdays at Seven – The Verdict*			
Tuesday, September 27, 7pm	\$30	\$25	\$20
Tuesdays at Seven – Effect of Gamma Rays*			
Tuesday, October 4, 7pm	\$30	\$25	\$20
Family Festivities – The Velveteen Rabbit			
Sunday, October 9, 1pm & 4:30pm	\$15	\$15	\$15
Tuesdays at Seven – Mr. & Mrs. Bridge*			
Tuesday, October 11, 7pm	\$30	\$25	\$20
Funny Mondays – Monday, October 17, 7pm and Monday, November 21, 7pm			\$15 General Admission
Jonatha Brooke*†			
Saturday, October 22, 8pm	\$45	\$35	\$25
Chicago City Limits*			
Saturday, November 19, 8pm	\$45	\$35	\$25
Family Festivities – Children's Letters to God			
Sunday, November 20, 1pm & 4:30pm	\$20	\$20	\$20
Family Festivities – Paragon Ragtime Orchestra			
Tuesday, December 27, 2pm			\$20 General Admission
Tuesdays at Seven – Paragon Ragtime Orchestra*†			
Tuesday, December 27, 7pm	\$30	\$25	\$20

Ticket Availability: Tickets for special events are on sale now.

For the best seats to the Summer Series, subscribe today. Non-subscription tickets for individual plays in the summer season will go on sale on May 23, 2005 at 10am. Join us then for a special ribbon-cutting ceremony.

Box Office Hours of Operation

Now through June 15, 2005: Monday through Friday, 10am to 6pm
After June 16, 2005: 7 days a week, 10am through intermission on days we are in performance or 6pm on non-performance days.

Subscribe Today!



Special Series

OPENING NIGHT

Join the cast and crew as we celebrate the Opening Night of each production. We'll wish them well for the remainder of the run as we toast them at a post-performance party. *Limited availability.*

THURSDAY TALK BACK

Ever want to ask an actor that burning question? Well, here's your chance. Join the company after the show for a lively Q&A. *No additional charge, open to the public.*

SUNDAY SYMPOSIUM

Join us after the show as we bring you special guests to discuss the background of the play, its historical context and its meaning for today. *No additional charge, open to the public.*

Subscription has its benefits!

Subscriptions are like season passes – you get to see all 4 plays this summer, you pay less and you get better seats than if you bought the tickets separately. But that's not all...

- **EXCHANGES.** Subscribers can exchange their tickets once per play for free, up to 24 hours in advance. After that there is a \$5 exchange fee. Non-subscribers pay \$10 per exchange.
- **DISCOUNTS OFF ADDITIONAL TICKETS.** Subscribers receive discounts off selected special events, and any additional summer season tickets.
- **RENEWAL PRIORITY.** The first people to be seated each year are our renewing subscribers. You can choose to keep your same seats, or be the first in line to upgrade your seats.
- **INSIDER NEWS.** Receive a complimentary copy of Ghost Light, our backstage newsletter.



Want to come to the Playhouse, get a discount on your tickets and get all the privileges of being a subscriber – but you don't want to commit to all 4 plays? **Think FlexTix!**

FlexTix are a way to buy discounted tickets, without having to choose specific dates in advance. Buy a minimum of 4 FlexTix, or as many as you'd like, for \$45 each. Use them in any combination – all at one performance, one at each performance... whatever you choose. You can use FlexTix for any of the 4 plays this summer.

Just call the box office anytime between May 1 and September 4, 2005 to redeem your FlexTix and you'll receive the best available seats. That's it – simple and flexible.

Westport Country Playhouse 2005 Order Form

Please complete both sides of the order form.

1. Your information: Please print your complete contact information

Name _____

Address _____

City _____

State _____

Zip _____

Day Phone _____

Eve Phone _____

Email _____

2. 2005 Summer Subscription: Please select your choice of series and section. See page 17 for times, prices and availability.

Series (Check only one)

- Thursday Preview
- Friday Preview
- Saturday Opening
- Sunday Symposium
- Tuesday Evening
- Wednesday Matinee
- Wednesday Evening
- Thursday Evening
- Thursday Talk Back
- Friday Evening
- Saturday Twilight
- Saturday Evening
- Sunday Matinee
- Sunday Evening

Section (Check only one)

- Front Orchestra
- Front Mezzanine
- Rear Orchestra
- Boxes
- Rear Mezzanine

$$\text{# of subscriptions} \times \$ \text{price of subscription} + \$ 5.00 \text{ Handling Charge} = \$ \text{2005 Summer Subscription subtotal}$$

3. FlexTix: Please indicate the quantity of FlexTix you would like to purchase. See page 19 for more information

$$\text{# of FlexTix} \times \$ 45.00 \text{ price/FlexTix} = \$ \text{FlexTix subtotal}$$

4. Special Events: Please indicate the quantity and price of tickets you wish to purchase. See page 18 for prices.

- Doo-Wop and Oldies Spectacular – Friday, September 9, 8pm
number of tickets _____ x price/ticket \$ _____ = \$ _____
- Odetta with special guest Guy Davis – Saturday, September 17, 8pm
number of tickets _____ x price/ticket \$ _____ = \$ _____
- Family Festivities – Peter and the Wolf – Sunday, September 18, 1pm
number of tickets _____ x price/ticket \$ 15 = \$ _____
- Family Festivities/Peter and the Wolf – Sunday, September 18, 4:30pm
number of tickets _____ x price/ticket \$ 15 = \$ _____
- Selected Shorts – Wednesday, September 21, 7:30pm
number of tickets _____ x price/ticket \$ _____ = \$ _____
- Tuesdays at Seven/The Verdict – Tuesday, September 27, 7pm
number of tickets _____ x price/ticket \$ _____ = \$ _____
- Tuesdays at Seven/The Effect of Gamma Rays – Tuesday, October 4, 7pm
number of tickets _____ x price/ticket \$ _____ = \$ _____
- Family Festivities/The Velveteen Rabbit – Sunday, October 9, 1pm
number of tickets _____ x price/ticket \$ 15 = \$ _____
- Family Festivities/The Velveteen Rabbit – Sunday, October 9, 4:30pm
number of tickets _____ x price/ticket \$ 15 = \$ _____

Tuesdays at Seven/Mr. & Mrs. Bridge – Tuesday, October 11, 7pm
number of tickets _____ x price/ticket \$ _____ = \$ _____

Funny Mondays – Monday, October 17, 7pm and Monday, November 21, 7pm
number of tickets _____ x price/ticket \$ 15 = \$ _____

Jonatha Brooke – October 22, 8pm
number of tickets _____ x price/ticket \$ _____ = \$ _____

Chicago City Limits – Saturday, November 19, 8pm
number of tickets _____ x price/ticket \$ _____ = \$ _____

Family Festivities/Children's Letters to God – Sunday, November 20, 1pm
number of tickets _____ x price/ticket \$ 20 = \$ _____

Family Festivities/Children's Letters to God – Sunday, November 20, 4:30pm
number of tickets _____ x price/ticket \$ 20 = \$ _____

Family Festivities/Paragon Ragtime Orchestra – Tuesday, December 27, 2pm
number of tickets _____ x price/ticket \$ 20 = \$ _____

Tuesdays at Seven/Paragon Ragtime Orchestra – Tuesday, December 27, 7pm
number of tickets _____ x price/ticket \$ _____ = \$ _____

_____ x \$ 1.00 = \$ _____ + \$ _____ = \$ _____
total # of tickets handling charge total price of tickets Special Events subtotal

5. Calculate your total: Please add your 2005 Summer Subscription subtotal, FlexTix subtotal, Special Events subtotal and optional tax-deductible contribution.

\$	2005 Summer Subscription subtotal
+ \$	FlexTix subtotal
+ \$	Special Events subtotal
+ \$	Tax-deductible contribution*
= \$	GRAND TOTAL

* Connecticut Theatre Foundation, Inc. d/b/a Westport Country Playhouse is a 501(c)(3) non-profit organization. Please consider adding a tax-deductible contribution to your order.

6. Special Seating Requests (Requests filled based upon availability)

I require seating for _____ wheelchairs

If possible, please seat me with _____

Please note, the renovated Playhouse is ADA compliant and barrier-free. There is now an elevator to the mezzanine level.

7. Payment

Check Enclosed (payable to Westport Country Playhouse)

Charge VISA MasterCard American Express Discover

Credit Card Number Exp. Date

Name as it appears on your card

Signature

8. Send in your order

MAIL PAYMENT TO: Westport Country Playhouse, 25 Powers Court Westport, CT 06880 • FAX TO: 203.454.3238 (both sides please) • PHONE ORDERS: 203-227-4177 • ORDER ONLINE AT: www.westportplayhouse.org (additional convenience fees charged)

All orders processed in the order received. All sales are final, no refunds. Subscribers may exchange tickets once per play free up to 24 hours in advance; \$5 fee per exchange thereafter. No exchanges on Special Series tickets. All performances, dates, and artists are subject to change.

Westport Country Playhouse Campaign for a New Era

Please Give Generously

The Campaign for a New Era concludes in 2005. Be counted among those whose contribution helped save the Westport Country Playhouse, recreated as a year-round cultural home for theatre and the performing arts.

Contributions at all levels are gratefully received and are important to reaching our \$30.6 million goal. Gifts of \$2,500 or more will be recognized on an engraved seat plaque in the renovated theatre. Your gift will help us raise the curtain on the 75th Anniversary Season, and much needed funds to complete the Campaign. Give generously now!

Make a contribution with your order, by visiting www.westportplayhouse.org or by calling 203-227-5137 x33.



Westport Country Playhouse

Connecticut Theatre Foundation, Inc. • 25 Powers Court, Westport, CT 06880

203-227-4177 • www.westportplayhouse.org

*Put your hearts
and minds center stage.*

75th Anniversary Season Sponsor

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Executive Director **Alison Harris**

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